

Chris McLeod's Top Ten - all barbless

Mainly Bank

Skinny Coral Booby #10. Buoyant point fly on a longish leader. Fished static and allowed to swing round with two shrimps or nymphs. Or cast like a dry on top of shrimp feeders.



Foam Daddy #12. Buoyant point fly fished exactly as the booby above.



Shrimps #12. Darker patterns work better for me as I'm always surrounded by coloured water. Can't imagine why!



Hare's Ears. #14 have worked better recently. The fish are usually feeding on very small stuff and have no problem picking out the smaller flies



Snake. Can't be ignored! They nearly always work - pulled, static, drifted, on the drop in the surface, deep. I like the chain bead head as it creates movement on the drop. Black is the best all round colour.



Mainly Boat

Two tone FAB #12. As bright as possible - and replace once they fade. Point fly on a washing line. Works throughout the season at all depths.



Booby #10. Point fly usually but can be fished at any point on the leader depending on depth required. Essential when fish are on top and chasing.



Muskins #12. My most consistent dropper nymph.



Buzzer #12. Various weights and patterns but this very simple John Sears pattern is as good as anything more complicated.



Diawl Mark #12. My version of Mark Searle's Diawl Bach. Great all rounder

